



**NIKA LEONI**

*Six Love Songs*  
by Sara Teasdale



# 1. Less than the cloud to the wind

Nika Leoni  
from "Love Songs" by Sara Teasdale

Andante ♩=80

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the piano introduction with a mezzo-piano (*mp*) dynamic. The second system begins with the vocal line, marked mezzo-forte (*mf*), with lyrics: "Less than the clo-ud to the wind, Less than the foam to the". The third system continues the vocal line with lyrics: "sea, Less than the ro-se to the storm— Am I to". The fourth system concludes the vocal line with the word "thee." and features a piano (*p*) dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand, often with slurs.

## 2. Faults

Nika Leoni  
from "Love Songs" by Sara Teasdale

Andante ♩=60

Più mosso ♩=80

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, a quarter note F4, and a quarter note E4. The lyrics "They came to tell" are written below. The middle staff is the right-hand piano accompaniment, starting with a half note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mp* is placed below the first measure. The bottom staff is the left-hand piano accompaniment, starting with a half note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mf* is placed above the first measure, and the word *mockingly* is written below the first measure.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a half note D4, a quarter note C4, and a quarter note B3. The lyrics "your faults to me, They named them o-ver one by one; I" are written below. The middle staff is the right-hand piano accompaniment, starting with a half note D4, a quarter note C4, and a quarter note B3. The bottom staff is the left-hand piano accompaniment, starting with a half note D4, a quarter note C4, and a quarter note B3.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a half note A3, a quarter note G3, and a quarter note F3. The lyrics "laugh - ed a - loud when they were done," are written below. The middle staff is the right-hand piano accompaniment, starting with a half note A3, a quarter note G3, and a quarter note F3. The bottom staff is the left-hand piano accompaniment, starting with a half note A3, a quarter note G3, and a quarter note F3. The word *rit.* is written above the final measure of the piano accompaniment.

### 3. Pierrot

Nika Leoni

from "Love Songs" by Sara Teasdale

**Dreamlike**

$\text{♩} = 84$

*sempre simile e senza rubato*

The musical score is arranged in five systems. The first system is for Piano, with a treble and bass clef. The tempo is marked  $\text{♩} = 84$  and the style is *sempre simile e senza rubato*. The piano part begins with a *mp* dynamic. The bass line is marked *basso sempre portato*. The second system is for Pno. (Piano), also with treble and bass clefs. The third system is for Voice, with a treble clef and lyrics: "Pier - rot stands in the gar - den Be - neath a". The fourth system is for Pno. (Piano), with treble and bass clefs. The fifth system is for Voice, with a treble clef and lyrics: "wan - ing moon, And on his lute he fash - ions A". The piano accompaniment in the fifth system is marked *leggiro*.

# 4. Wild Asters

Nika Leoni  
from "Love Songs" by Sara Teasdale

Andante con moto ♩=84

*mf marcato*

In the

*molto rall.*

*dolce port.*

spring I asked the daisies

*molto rall.*

*mp*

# 5. To-night

Nika Leoni  
from "Love Songs" by Sara Teasdale

Tranquillo, misterioso

$\text{♩} = 54$

Piano introduction in 4/4 time, marked *Tranquillo, misterioso* and  $\text{♩} = 54$ . The piece begins with a piano (*P*) dynamic. The right hand features a melodic line with a long eighth-note slur, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

Largo  $\text{♩} = 60$

Vocal and piano accompaniment for the first line of lyrics: "The moon is a curv-ing flower of gold,". The tempo is marked *Largo* with a metronome marking of  $\text{♩} = 60$ . The piano part includes a *poco rit.* (poco ritardando) instruction. The right hand has a melodic line with a long eighth-note slur, and the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

Vocal and piano accompaniment for the second line of lyrics: "The night is still and blue." The tempo remains *Largo* with a metronome marking of  $\text{♩} = 60$ . The piano part continues with a harmonic accompaniment, including a *L.H.* (Left Hand) marking. The right hand has a melodic line with a long eighth-note slur. The key signature has one flat (B-flat).

# 6. Message

Nika Leoni  
from "Love Songs" by Sara Teasdale

Moderato con moto ♩ = 102

The musical score is written for voice and piano. It consists of three systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/4. The tempo is Moderato con moto, with a quarter note equal to 102 beats per minute. The music is in a minor mode.

**System 1:**  
Voice: *mp* I heard a cry in the night, — A thou - sand  
Piano: *f* (right hand), *mp* (left hand). The piano accompaniment features a complex rhythmic pattern with many triplets and slurs.

**System 2:**  
Voice: miles it came, Sharp — as a flash of  
Piano: Continues with the complex rhythmic accompaniment.

**System 3:**  
Voice: light, — My name, — my  
Piano: *mf* (left hand), *f* (right hand). The piano accompaniment continues with the complex rhythmic accompaniment.